

Anziehsachen

2+

Things to wear



**A spectacle with songs and without many words,
for children aged 2 upwards and for adults**

A man and a woman. A record player. A large bag, out of which wonderful material is gushing. A washing line. This is all that is required for this play which, in a gentle way, brings the smallest of children in contact with the art form of theatre. And all sorts of things happen in this play, so that even this special audience finds it exciting: 2 very different people try to fit together, they test their limits, they dare to go forth ever more. They sing together, they dance, and they tease each other.

With all of their senses and all the clothes they have to wear, they try out each other. Over and over again, the two players exhaust the possibilities of play and transformation and discover the world – just like their audience do day for day! Here, special focus is placed on the beauty and tenderness of the manifold encounters on the stage.

Songs from Henry Purcell's Baroque opera "The Fairy Queen", sung in English, create an outlandish and mysterious, floating atmosphere.

Play and songs: Susanne Schyns, Michael Meyer | Direction and stage: Melanie Florschütz, Michael Döhnert
Play development: Team | Music: Henry Purcell, Michael Döhnert | Vocal coaching: Amy Leverenz | Costume: Kerstin Laackmann | Technical coordination: Daniel Maier | Dramaturgy: Susanne Freiling | Première: 25. August 2010

Supported by Kulturstadt Frankfurt am Main and Hessisches Ministerium für Wissenschaft und Kunst

Audience

Max. 100 people

Cast

2 Actors, 1 Technician, 1 Organisation

Times

Set up incl. preparation time: 4 hours

Play time: 35 minutes including entrance time

Tear down time: 1 hour

Technical information

Stage: 7 x 6 x 3,5 m

Light: usual theatre light

Sound: CD-Player, small PA

Specifics

Entrance time has to be very short before the performance and has to be checked with the performers.

Contact

Susanne Freiling, Tel: +49 / 69 299861-22
susannefreiling@theaterhaus-frankfurt.de



Get in and out of your clothes

Acting „clothes“ for two-year-old was a pleasure also for adults

Münster - „Thanks for this really poetic half an hour,“ said the spectator when she left, beaming. In fact, without a story in the ordinary sense, with few words exchanged, but a lot of music and even more acting ability the production „clothes“ of Theaterhaus Ensemble Frankfurt was a great experience for all viewers.

Although designed specifically for a very young audience (for children from two years on) it reached children, parents and grandparents alike. The actors Michael Meyer and Susanne Schyns are a powerful, expressive team. Meyer is a professionally trained actor, Schyns has a musical education, and so each song and each suggested dance number were correct down to the last detail. The music of Purcell's operas which they sang without instrumental accompaniment or to delightfully antiquated recordings, fitted amazingly well to the getting on-and-off of clothes and to the pleasure of looking funny in others people clothes, with the small turntable seemingly only slightly younger than the music itself. With a clean, but not classical soprano and amazingly secure countertenor it sounded so enjoyable that

no young viewer uttered so much as a sound when listening to the songs. Otherwise it was a pleasantly slapstick free in-and-out of the clothes. An inside lining of a different color quickly turned, conjured a new coat. Kerstin Laackmann provided the really functional costumes. An oversized clothesline and a large paper bag from which the actors took a lot of clothes and in which they also disappeared themselves were quite sufficient as trappings (Stage direction and Melanie Florschütz). A rotatable clothes hanger put on the clothesline helped a pretty summer dress to dance when it was turned from below. And so, seemingly growing organically from one into the next, each amazing picture fitted to the next one. The young viewers sat quite focused in front of the stage, listening to the music, and often they just burst out laughing loud. Making theatre for this age group is not only possible, but at the Theaterhaus Ensemble it is a delight also for adults.

Excerpt from the Westfälische Nachrichten 29.10.2012
by Heike Eickhoff

Press